



ADULT AUDITION/PRODUCTION OVERVIEW

Welcome to Dream Arts Co.'s production of *PETER PAN: A MUSICAL ADVENTURE!* TEAM DACO would like to thank you for your interest in auditioning for *PETER PAN: A MUSICAL ADVENTURE*.

Dream Arts Company (DACO) offers a unique opportunity for adults aged 18-21 and all DACO alumni to showcase their talents through auditions. It's important to note that the safety and protection of minors involved in productions is a paramount concern. As such, adults auditioning may require a background check and fingerprinting at their own cost. This measure ensures a secure environment for all participants. DACO's casting policy emphasizes commitment and professionalism, with clear expectations set for those auditioning. If cast, performers are expected to accept their roles and contribute to the production's success, as dropping out can have significant implications for future casting opportunities. DACO celebrates talent and dedication, offering a platform for performers to grow and excel in the arts while maintaining a safe and respectful space for all involved.

Please carefully review this packet and all the details on our website before deciding to audition. DACompany.org

While we strive to ensure a positive and time-worthy audition experience, we cannot always cast every person who auditions for various reasons. **You will be emailed about your casting status within 10-12 days of your audition.**

All musical theatre productions take much time and effort to bring to fruition. But, with the help of a dedicated stage crew, supportive/active parent community, production staff, and most of all, the cast (that could be you!), we can make this the best and most successful musical our local theatre community has ever seen!

Quick Overview

Please take note of the following information:

There is no production fee for adult actors. However, we expect adult actors to contribute volunteer hours to the production outside rehearsals.

Each cast member will be responsible for purchasing their footwear, leotard, tights, makeup, hair products/accessories, and wigs as required. The specific shoe style needed will be assigned per character. Please wait

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until the director has assigned you a particular style/color before purchasing shoes for the show.

While optional, additional expenses may include merchandise such as cast t-shirts, sweatpants, bags, show tickets, and the cast party. However, costume accessories, shoes, wigs, leotards, and tights are not optional expenses.

The production is subject to change or cancellation due to insufficient enrollment or casting challenges.

ABOUT PETER PAN: A MUSICAL ADVENTURE

Embark on a whimsical journey to Neverland with this enchanting adaptation that breathes new life into the timeless tale. With original music that captures the spirit of adventure, the Darling children's escapades with Peter Pan will ignite the imagination of audiences young and old. As they fly away through the nursery window, guided by the mischievous Tinkerbell, they find themselves in a world where mermaids splash, pirates scheme, and the Lost Boys play in an endless adventure. But beware, for Captain Hook and his band of pirates are never far behind, plotting revenge on the boy who never grows up. This adaptation promises to be a thrilling theatrical experience, weaving together the nostalgia of the classic story with a modern twist that will leave the audience spellbound. So, let your spirit soar, and may your audition in Neverland be as captivating and memorable as the magical world itself.

Break a leg!

NOTE: For those unable to make the scheduled audition dates, we offer the flexibility to arrange an alternative time. Email us at your earliest convenience, and we'll work together to find a suitable date. Your opportunity to showcase your talent is important, and we strive to accommodate everyone's schedule. Please contact DACODETROI@HOTMAIL.COM to set up your new audition time.

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Casting

DACO is dedicated to fostering a diverse and inclusive environment. At DACO, every actor is a volunteer, discovered through open auditions that welcome both the fresh enthusiasm of newcomers and the refined talent of experienced performers. We are proud to offer a platform where individuals of all skill levels, backgrounds, and abilities can come together to experience the transformative power of the arts. Join us to explore the enchanting world of DACO, where every performance is an opportunity to celebrate diversity and unity through the universal language of art.

Attendance/Conflict Policy

- We require you to submit all conflicts during the auditions.
- All conflicts must be handed in before casting begins.
- Additional or new conflicts are considered unexcused absences and may lead to being dropped from the show.
- No tuition will be refunded if a performer is forced to withdraw because of too many conflicts.
- We reserve the right not to cast a participant if that person has excessive conflicts.
- Participants may have NO conflicts during technical weeks (the last week of rehearsals before the show opens.)

Rehearsal & Show Dates

NOTE: All actors are not scheduled for every rehearsal.

The rehearsal schedule for the upcoming production is designed to be flexible, starting in mid-December 2024. In downtown Birmingham, rehearsal will occur 2-3 times weekly, primarily post-5:00 p.m. on weekdays. Not all cast members will be required at each session until tech week.

The schedule will adapt to the availability of the rental space and the professional staff. Weekend rehearsals will be scheduled as necessary, with the understanding that not all actors are required at every rehearsal,



During the holiday season, rehearsals are not scheduled for December 23-28th or December 30-January 2. If you have travel plans during our production timeline, please specify your dates on your audition form. **There are no casting penalties for travel.**

Technical rehearsals are crucial for the success of any theatrical production. They ensure all performance elements, including lighting, sound, and stage mechanics, work seamlessly together. **All actors are expected to be present during the tech week from January 30, 2025, to February 8, 2025.** These rehearsals will take place in the historic Flagstar Strand Theatre in downtown Pontiac, providing a unique opportunity to experience the grandeur of this venue while perfecting the show's technical aspects.

Rehearsals will occur at the DACO rehearsal studio in Downtown Birmingham.

Performances will occur inside the historic Flagstar Strand Theatre in downtown Pontiac.

February 6-8, 2025

Get ready to showcase your talent! Students should prepare a fun and upbeat musical theatre/Broadway or Disney song to audition. You might even have the chance to do some cold readings from the script.

- NOTE: If possible, students 12 years and older (and adults) should prepare an additional contrasting song in case the director needs to see more. The team may or may not ask for the second piece during the audition. The contrasting piece must highlight qualities not seen

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in the first piece. (Example: upbeat vs. ballad, comedic vs. dramatic, legit vs. non, etc.)

- Be prepared to learn a musical theatre dance combination. Please wear attire that allows you to move appropriately and shoes appropriate for dance. You do not need to prepare a dance combo ahead of time.
- An accompanist will be provided—NO A CAPELLA OR SINGING WITH PRE-RECORDED MUSIC WILL BE ALLOWED.
- Bring an 8x10 headshot/recent photo. You DO NOT have to have a professional headshot. A simple pic of yourself is fine!! Make sure you are the only one in the picture. Photos are not returned to you.
Please write your full name on the back of your 8x10 photo.
- Parents can wait in our designated room/area during the auditions.
- Perform a Broadway or Disney selection that you feel makes you shine! **Below is a small list of songs you cannot sing, including any material from any musical version of Peter Pan, The Rainbow Fish Musical, Wicked, Hamilton, Legally Blonde, MJ THE MUSICAL, all Sondheim musicals, Avenue Q, Six, The Book of Mormon & Beetlejuice. No POP songs! Please only perform a Broadway or Disney song.**
- VERY IMPORTANT: Please plan on performing your musical selection with the same amount of acting with which you rehearse and perform a monologue or scene.
- Bring your sheet music (w/full piano accompaniment) with you. PLEASE Three-hole punch your music and place your music in a 3-ring binder!
- PLEASE NOTE: The audition process may take approximately 1 -2.5 hours.
- Online Sheet Music Resources: JW Pepper Music online; www.sheetmusicplus.com; www.amazon.com; www.musicnotes.com
- ADVICE: Please do not wait until the last minute to order your music. We strongly suggest practicing/reviewing your sheet music with a pianist before your audition. Do not assume your song's CD/Radio version is the same as your sheet music. Hearing the sheet music version of a song for the first time during an audition will not allow you to perform at your best!
- Arrive NO MORE THAN 10 minutes before your audition appointment.
- PLEASE NOTE: The audition process may take approximately 1 -2.5 hours.

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- Dress in a way that is both professional and comfortable, allowing for natural movement.
- Ensure all paperwork, including the conflict calendar, is fully and accurately completed beforehand.

Audition Callback

Date: TBD. Callbacks are a critical step in the selection process in the context of auditions. They typically last at least four hours and require full attendance from those called back. Participants need to be flexible and patient during these sessions. **Unfortunately, scheduling an individual session at a separate time is generally impossible if a participant cannot attend the callback.** Commitment to the callback schedule is crucial for consideration.

CAST OF CHARACTERS

Wendy Darling	John Darling	Michael Darling
Mrs. Darling	Nana	Tiger Lily
Liza	Crocodile	
Lost Boys:	Peter Pan	Tootles
Nibs	Pots	Pans
Slightly	Curley	
Pirates:	Captain Hook	Smee
Starkey	Cookie	Skylight
Noodles		

An ensemble of Lost Boys and Pirates.

Seeking performers with a flair for the dramatic and a passion for the stage! If you can bring energy, authenticity, and a dynamic presence to our characters, we want you. Singing, dancing, and a collaborative spirit are the heart of our team. Join us in creating a vibrant, inclusive atmosphere where every performance celebrates creativity and unity.