

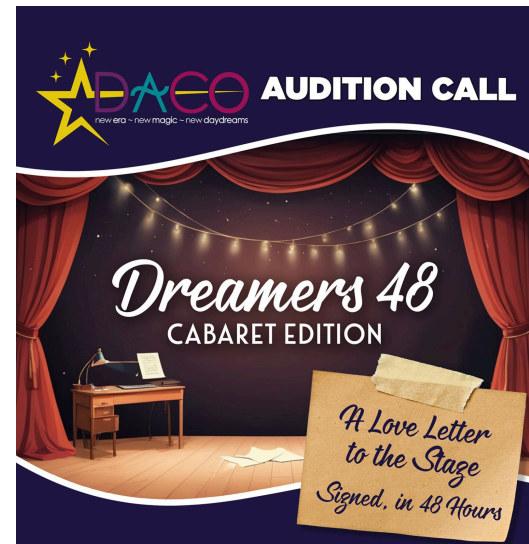


DREAMERS 48: DEAR DREAMER

Presented by Dream Arts Company

Back by Popular Demand: DREAMERS FORTY-EIGHT – Cabaret Edition

This summer, one of our most anticipated and exhilarating theatrical experiences returns—**Dreamers 48** is back, and it's bolder than ever.



WHAT IS DREAMERS 48?

Dreamers 48 is a fast-paced, heart-driven, fully-staged **musical theatre cabaret** crafted and performed in just **48 hours**. That's right: 2880 minutes rehearsal minutes. One show.

In this adrenaline-fueled challenge, performers from across Metro Detroit will come together to build a brand-new show from the ground up. The production includes songs, movement, storytelling, and a powerful theme: **"Dear Dreamer"** — a love letter to who we were, who we are, and who we are becoming.

This project WILL NOT conflict with other DACO summer rehearsals or programming!

THE PROCESS

Actors audition *without knowing* the selected material. No roles are announced until the top of the 48-hour process.

At kickoff, we reveal the cast list, the selected musical numbers, and narration pieces, and we hit the ground running. Rehearsals are immediate, immersive, and collaborative. 48 hours later, the curtain rises on a fully-staged, emotionally charged, musical theatre experience.

WHO SHOULD AUDITION?

We are seeking multi-talented, highly motivated performers who are excited to take on a fast-paced, creative challenge and shine in a dynamic, collaborative environment.



Auditions are open to:

- **Youth, Teens & Adults** (ages 10–35)
- **All DACO and PDD alumni**

If you have a scheduling conflict, please reach out before assuming you can't participate. We're here to work with you!

AUDITION DETAILS

Auditioners must prepare:

- **Two 32-bar cuts of contrasting musical theatre songs:**
 - One pre-1960 (Golden Age)
 - One contemporary
 - Songs should show character contrast (e.g. comedic vs. dramatic, vulnerable vs. bold)
- **One 2–3 minute memorized monologue** from a published play
 - Select material that is age-appropriate, emotionally engaging, and expressive

Note: Please do not prepare selections from the following shows or composers: *Hamilton*, *Moana*, *Frozen*, any version of *Peter Pan*, *Part of Your World*, *Wicked*, *The Book of Mormon*, or any work by *Stephen Sondheim*.

Monologue inspiration:

- *The Ultimate Audition Book for Teens*
 - *Contemporary Monologues for Kids* by Douglas Parker
 - *StageAgent.com*, *TheatreFolk.com*, *Backstage.com*
 - Playwrights: Suzan Zeder, Don Zolidis, Sarah Ruhl, August Wilson, and more
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WHAT'S THE COMMITMENT?

Projected 2025 Schedule (subject to change):

- **June 25**
 - 5:00pm: Cast Meet & Greet / Show Announcements
 - 6:00–9:00pm: Rehearsal



- **June 26**
 - 10:00am–8:30pm: Rehearsal
 - **June 27**
 - 9:00am–8:00pm: Rehearsal
 - **June 28**
 - 9:00am–2:00pm: Final Rehearsal
 - 2:30–5:30pm: Dinner Break / Reset
 - 6:00pm: Call Time
 - 7:00pm: PERFORMANCE
 - Strike immediately following performance (unless a second show is added on June 29)
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PARENT VOLUNTEER EXPECTATIONS

For cast members in elementary, middle, or high school (2024–25):

- Parent volunteer hours are required
 - Help is needed before and during the 48-hour build for: set, props, costumes, meals, ticket sales, and marketing
 - Volunteer preferences are welcome, but final assignments are based on production needs
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LOCATION

The final performance will take place at the **Historic Strand Theatre** in Pontiac, MI.

FEES & TUITION

- **Auditions are FREE**
- **ADULTS–no production fee.**
- **Tuition (Grades 5–12 in 2024–25 school year): \$190.00**
 - Due within 24 hours of casting
 - Non-refundable / Non-transferable
- **Costume Fee:** TBD (based on the number and type of roles)



Additional (mostly optional) costs:

- Show shirts, sweatpants, tote bags
- Tickets
- Required costume accessories (shoes, tights, leotards)
- Cast Party (TBD)

All fees support production costs directly.

READY TO REGISTER?

Auditions are held via Zoom and space is limited. We recommend registering ASAP.

Zoom Audition Dates:

- Friday, May 2 (after school/work hours)
- Monday, May 5 (after school/work hours)
- Saturday, May 10 (morning)

Please read all audition and commitment information carefully before signing up.

TO REGISTER: Fill out the Audition Request Form. You will receive an email confirmation with your audition slot. Please allow a few days for a response.

Production Contingency Notice

Dream Arts Company (DACO) reserves the right to cancel or postpone the production if we do not receive a sufficient number of auditioners or the necessary balance of performers suited for this performance project.