



Program Breakdown: What Sets This Apart?

Weeks 1-4: Foundations in Performance & Production

The first half of the workshop focuses on building fundamental skills in both performance and technical theatre. Each session will be structured with training, hands-on learning, and creative development.

Acting & Performance Skills

- Character Development & Script Analysis – Deep dives into characters, backstory creation, and understanding motivations.
- Stage Combat & Physical Storytelling – Learning safe, choreographed combat sequences to enhance stage action.
- Improvisation & Creative Play – Developing spontaneity, teamwork, and confidence in acting choices.
- Vocal Technique & Song Interpretation – Strengthening vocal performance and connecting emotionally to lyrics.
- Movement for the Actor – Understanding body language, physical expression, and movement-based storytelling.

Technical Theatre & Design

- Set & Prop Design Workshops – Hands-on experience in crafting scenic elements and functional props.
- Costume & Wardrobe Training – Learning about fabric choices, quick changes, and character aesthetics.



- Lighting & Sound Basics – Understanding how technical elements enhance storytelling.
- Stage Management & Production Leadership – Organizational, scheduling, and backstage communication training.

Specialized Skill Sessions

- Stage Combat Intensive – Full sessions dedicated to learning and practicing fight choreography.
- Dialect & Voice Training – Exploring accents and vocal techniques to develop authentic character voices.
- Theatrical Makeup & Special Effects – Learning how makeup enhances storytelling and character transformation.

Weeks 5-9: Production & Performance Integration

The second half of the workshop shifts focus to staging, rehearsing, and integrating all learned skills into the final production.

Rehearsal Process with an Educational Approach

- Staged Readings & Blocking Rehearsals – Scene work with director guidance, focusing on intention and movement.
- Character Work Sessions – One-on-one coaching with mentors to refine performances.
- Full Ensemble Development – Ensuring a cohesive cast dynamic with ensemble-building exercises.



- Technical Rehearsals with Hands-On Involvement – Students rotate through backstage roles to understand tech cues.
- Final Run-Throughs with Adjustments – Focus on pacing, energy, and incorporating feedback before performances.

Final Performances & Culmination

- A fully staged workshop production in front of a live audience, showcasing the talent and skills developed over nine weeks.
- A talkback session where students can discuss their process and what they've learned.
- A celebration of each participant's growth and dedication.