



Summer Performing Arts Musical Theatre Workshop

PROGRAM INFORMATION

Designed for students ages 8-17.

Dream Arts Company: Nine-Week Summer Performing Arts Musical Theatre Workshop

Workshop Overview

Dream Arts Company is thrilled to introduce our Nine-Week Performing Arts Musical Theatre Workshop, a unique and immersive theatrical experience designed to develop emerging artists in all aspects of musical theatre production. This innovative program is about preparing for opening night and building essential performance and production skills through an educational, interactive, and hands-on approach.

Throughout the nine-week process, participants will engage in three workshop sessions per week, where they will train, rehearse, and create alongside local directors, designers, and teaching artists from Metro Detroit. This program blends performance training with technical skill-building, ensuring participants develop a well-rounded understanding of the entire production process—both on stage and behind the scenes.

What is a Workshop Production?

Unlike a traditional theatre production that primarily focuses on rehearsing a show for performance, a workshop-style production offers a more in-depth and educational approach to theatre-making. It provides students with hands-on training in multiple artistic disciplines, encouraging collaboration, experimentation, and skill development in areas often not explored in a standard rehearsal process.



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At Dream Arts Company, we believe that students deserve a comprehensive learning experience where they don't just rehearse their roles but actively participate in building the world of production.

Through our workshop model, students will:

- Gain practical experience in performance techniques such as acting, singing, and movement.
- Develop specialized skills, including stage combat, dialect work, improvisation, and character development.
- Engage in technical theatre elements, such as set design, costume construction, and prop making.
- Work alongside professional teaching artists who will mentor them in performance and behind-the-scenes artistry.
- Participate in masterclasses and interactive sessions led by industry professionals.

This educational approach ensures that by the time the workshop culminates in a full-scale production, participants have grown as performers and developed a deep appreciation and understanding of all elements of theatre.



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Why This Workshop? The Dream Arts Company Difference

Our Nine-Week Performing Arts Musical Theatre Workshop is designed to be a fun, adventurous, and profoundly educational experience. Unlike traditional productions focusing solely on performance, this workshop is about crafting well-rounded, multi-skilled artists.

Participants will:

- Develop confidence and versatility in both performance and production roles.
- Gain professional-level training from experienced artists and educators.
- Work in a creative, supportive environment that encourages collaboration and artistic risk-taking.
- Build technical and leadership skills that extend beyond the stage.
- Experience a theatre process that is immersive, hands-on, and uniquely designed by Dream Arts Company.

We are proud to offer this opportunity to the Metro Detroit community, fostering the next generation of theatre artists with a workshop experience unlike any other.

Join Us!

We invite new and seasoned artists to embark on this exciting journey and experience musical theatre in a new way. Whether you're a performer, designer, or curious creator, this workshop is designed to ignite creativity, challenge abilities, and inspire a lifelong passion for the arts.



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Registration is now open! Be a part of something truly transformative and theatrical with Dream Arts Company!

PRODUCTION & TUITION INFORMATION

- DACO will present DOROTHY IN WONDERLAND-THE MUSICAL on June 28 & 29, 2025.
- SHOW TIME(S): TBD
- THIS IS A NON-AUDITIONED PROGRAM
- Note: All listed dates are subject to change.
- Rehearsals/workshop sessions typically occur weeknights (2-3 times a week) after 5 p.m. and a few weekends. **Not all cast members are scheduled for all the sessions.**
- **NOTE: We do not own our rehearsal or performance space, so we can only provide projected rehearsal dates. Rehearsal days and times are planned around the availability of our rental facilities and may vary. It's our goal to maintain a consistent schedule as much as possible throughout the process. All weeknight rehearsals begin after 5 p.m. See projected dates listed below.**
- All listed tech week rehearsals are mandatory.
- Tuition and additional production-related fees apply to elementary, middle, or high school youth and teens.
- NOTE: Partial financial scholarships are available for teen actors currently in high school! If assistance is needed, please indicate interest in your application.



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PROGRAM FEES

Tuition Fee: Nine-week program: participants will pay a \$350 production fee.

→ Quick Tuition Breakdown:

- 38.00 per week.
- Approx: \$4.22 per hour of learning (not including tech week)

Costume Fee: Participants in elementary, middle, or high school--The production fee does not cover rented or custom-made costumes. Participants will pay a fee to help cover the rental, creation, and/or purchase of costume items. Prices will vary depending on the size and number of roles/costumes needed for each actor.

ADDITIONAL FEES (most are optional):

- Merchandise (cast t-shirts/sweatpants/bags, etc.)
- Cast Retreat (not optional)
- Show Tickets
- Field Trips
- Promo Yard Signs
- Costume accessories/shoes/wigs/leotards/tights/stage makeup/hair accessories (not optional)
- Cast Party.

These and other ancillary costs are not included in the tuition fee.



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Parent Volunteers

Hours are required for all parents with elementary, middle, or high school children.

After your approved application and registration process, you may indicate your work assignment preference, but assignments are based on production needs. The strike is scheduled immediately following the final production.

Parent Participation & Production Meetings

A thriving youth theatre experience is built on strong collaboration between students, staff, and families.

To ensure clear communication and a smooth production process, parents/guardians are required to attend two mandatory production meetings:

- Kickoff Meeting – during Week 1
- Pre-Tech Week Meeting – approximately Week 7

These meetings provide essential updates, expectations, and logistical information about the production and your child's production journey.

Volunteer Committees

Parents will also be asked to support the program by joining a volunteer committee such as:

- ❖ Costumes
- ❖ Props
- ❖ Set Building
- ❖ Cast Party



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- ❖ Front of House
- ❖ Marketing & Promotions
- ❖ Group Sales
- ❖ Sponsorship
- ❖ Community Outreach

If your application is approved, you may also be asked to attend additional brief meetings specific to your committee's responsibilities.

Your support is appreciated, but it's vital to creating a positive, enriching experience for our young performers! Volunteer buyout options are available for families who are unable to commit.

ADDITIONAL NOTES

Tuition (and all fees related to the production) are non-refundable and non-transferable. 100% of these fees go towards the cost of the production.

All shows and final rehearsals are mandatory.

Enrollment will close when we hit our maximum number. Don't delay.

This program is perfectly designed for newcomers and seasoned performers!

HELP US SPREAD THE WORD TO STUDENTS WHO MAY HAVE AN INTEREST IN PARTICIPATING!!



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REHEARSAL SCHEDULE

Rehearsal Location: Downtown Birmingham

Rehearsals are limited to a workshop-style program. We require enrolled students to be available for most of the rehearsal dates.

ALL Dress rehearsal dates are mandatory.

ALL ACTORS ARE NOT CALLED FOR EVERY REHEARSAL.

All dates are subject to change.

TECH WEEK & PERFORMANCES:

- June 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30-if you have a conflict with any of these dates, please email us before applying.

Performance time(s): TBD

ALL PARTICIPANTS are required to attend dress rehearsal every night of performance week. These rehearsals are vital for everyone in the company.

PROJECTED workshop dates:

April: 30th

May 1,5, 6, 8, 12, 13, 15, 17, 19, 29, 21, 27, 28, 31

June 3, 4, 5, 7, 8, 10, 13, 14, 16, 17, 18



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PARTICIPATION AND CASTING

By enrolling in our musical workshop, you agree to DACO's vision regarding placement for your child's selected characters, songs, dance numbers, and scenes. There are no opt-out options for this production. Everyone will shine under the spotlight.

There are no LEAD-ONLY options for this production. You are not able to only participate if given a specific role(s) in the show. Once casting is complete, actors are expected to remain committed to the show and fully support the creative vision.